

# PAULINE BIDEGARAY

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## Education

**Royal Academy of Dramatic Art** – Post Graduate Theatre Costume Specialist – 2014/2016

**Central Saint Martins** – Short courses “Costume design for theatre and screen” – 2014

**Eurocentres** – English language school – 2013/2014

**Bellecour École d’art** – Degree in Fashion and fabric design – 2011/2013

**Bellecour École d’art** – Art foundation – 2010/2011

## Professional Experience :

” **Mission Impossible 7** ” (Film) – Costume Maker (principal ladies) – Director: Christopher McQuarrie – Designer : Jeffrey kurland – January/ March 2020 (london)

” **Death on the Nile** ” (Film) – Costume Maker (For Gal Gadot) – Director: Kenneth Branagh – Designer :Paco Delgado– August/ December 2019 (london)

” **Jingle Jangle** ” (Film) – Junior Costume Maker (principal ladies) – Director: David E. Talbert – Designer : Michael Wilkinson– March/ August 2019 (london)

” **Cleopatra** ” (music video) – Costume designer – Director: Sam Goldwater – October 2018 (london)

” **Catherine the Great** ” (tv show, first episode) – Junior Costume Maker (for Elle Fanning) – Director: Matt Shakman – Designer : Holly Waddington – October/december 2018 (london)

” **Little Women** ” (Film) – Trainee Costume Maker (for Florence Pugh) – Director: Greta Gerwig – Designer : Jacqueline Durran – july/october 2018 (london)

” **Maleficent 2** ” (Film) – Trainee Costume Maker (forest and desert feys) – Director: Joachim Rønning – Designer : Ellen Mirojnick – Jun/July 2018 (london)

” **Life is a dream** ” (Ballet) – Trainee Costume maker – Choreographer: Kim Brandstrup – Designer : Holly Waddington – Rambert – April/May 2018 (london)

” **Mission Impossible 6** ” (Film) – Trainee Costume Maker / Crowd Stand by – Director: Christopher McQuarrie – Designer : Jeffrey kurland – February 2017/ February 2018 (london)

” **Red Joan** ” (Film) – Alterations (for Dame Judi Dench) – Director: Trevor Nunn – Designer : Charlotte Walter– September 2017

” **Aladdin** ” (Film) – Trainee Costume Maker (principal men’s wear) – Director: Guy Ritchie – Designer : Michael Wilkinson– August/ September 2017

” **Fantastic Beast : The Crimes of Grindelwald** ” (Film) – Trainee Costume Maker (tailoring) – Director: David Yates – Designer : Colleen Atwood – Jun 2017

” **Peter Pan** ” – Wardrobe Assistant/ Dresser – Director: Chris Jordan – Gordon Craig Theatre – November 2016 January 2017

**Wardrobe Assistant at R.A.D.A** – November 2016 (london)

” **Mary Magdalene** ” (Film) – Trainee costume maker – Director: Garth Davis – Designer : Jacqueline Durran – August/September 2016 (london)

**Trainee Seamstress for Emma Jealouse** – Ground Hog Day / Ring Circle / Two Noble Kinsmen – August 2016 (London)

**RADA summer school** ( All's Well That Ends Well / Measure for Measure )- Costume Supervisor – Directors :  
Nona Sheppard and Nick Hutchison – July 2016 (London)

” **Exposure** ” – Hat Maker – Director: Phil Willmott – Designer : Carla Goodman – Saint James theatre – July 2016  
(London)

” **Running Wild** ” – Costume Supervisor Assistants and Maker – Director: Michael Morpurgo – Designer : Paul Wills  
– Regent’s Park theatre – 2016 (London)

” **The Girl** ” (musical) – Wardrobe Assistant – By Gary Barlow and Tim Firth – 2015 (London)

” **Un Village Français** ” (TV Show) – Trainee stand-by and seamstress – Director: Jean-Marc Brondolo – Designer :  
Thierry Delettre – 2012 (Paris)

#### **RADA Work:**

” **The Broken Heart** “ – Costume Supervisor and Maker – Director: Iqbal Khan – Designer : Florence De Maré –  
Jerwood Vanbrugh Theatre – February/March 2016 (London)

” **The Final Frolic** “ (short film) – Costume, Hair and Make-up Supervisor – Director : Edward Hicks – January 2016  
(London)

” **The Ness** “ (short film) – Costume, Hair and Make-up Supervisor – Director : Edward Hicks – February 2016  
(London)

” **No One Sees The Video** “ – Costume Designer, Supervisor and Maker– Director: Matthew Monaghan – Gielgud  
Theatre – September 2015 (London)

” **All's Well That Ends Well** “ – Costume Supervisor – Director: Vivian Munn – Designer : Eleanor Field – Jerwood  
Vanbrugh Theatre – 2015 (London)

**Language** : French – English (Fluent)    **Computer Skill** : Photoshop – Illustrator  
**Referee** : Diane Favell, Head of Wardrobe, RADA DianeFavell@rada.ac.uk